

English Long Term Plan Year 6.

A u t u m n 1	Assessment Week	Adventure story writing - from intro given. Exploration of planning techniques. Creating marking key. Assessments Group works Holes - reading	<u>Grammar</u> Word classes Types of nouns Verb forms - infinitive/past/present/ Regular and irregular Modal verbs Modal verb poetry	<u>Journalistic writing</u> Looking and reading at a variety of news articles. Statements, questions, commands and exclamations Effective headlines Exploring structures of news articles Writing effective opening to an article Speech and reported speech Plan and write a news article - links to history topic - transport	<u>Write Stuff- Hansel and Gretel - Narrative</u> Identify features of different story genres Inverted commas - speech Repetition for effect Similes Modal verbs Adverbials Phrases and clauses Formation of complex/compound sentences Comparative and Superlative adjectives Alliteration Noun Phrases Prepositional phrases Imperative verbs
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A u t u m n 2	<p style="text-align: center;"><u>Winmarleigh</u></p> <p style="text-align: center;"><u>Grammar</u></p> <p style="text-align: center;">Parenthesis Compound and complex sentence structures - coordinating conjunctions, subordination and added action Relative clause commas Apostrophes</p>	<p style="text-align: center;"><u>The Write Stuff - The Paperman - Romance story writing</u></p> <p style="text-align: center;">Adverbials Expanded noun phrases Complex sentence structures short sentences for effect Feelings repetition for effect punctuation - semi-colon (in brief) Alliteration Imperative Verbs Similies Active and Passive voice Negations Coordinating and subordinating conjunctions Instructional writing - Making paper areoplanes</p>	<p style="text-align: center;"><u>Holes</u></p> <p>Exploration of empathy towards characters Explore characterisat ion Ways events effects characters Diary/though t bubbles Writing a survival guide from character POV Comparisons between film and book</p>	
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S p r i n g 1	<u>Assessment week</u> Grammar Colons Semi-colons	<u>Street child</u> Types of pronouns (personal, possessive and relative) Relative clauses and embedded clauses using relative pronouns Comparative and superlative adjectives Use of inference to develop an understanding of a character (actions and spoken language) Write a dialogue using inference Noun phrases and expanded noun phrases Figurative language Description of a Victorian street scene Character description Write a letter from a characters view. <u>Biography and autobiography</u> Use of pronouns I and me Formal and informal Connecting adverbs Sentence starters Difference between autobiography and biography Evelyn Glennie Use of adverbs and qualifying verbs Qualifying adverbs Referring to a subject in different ways Explore a variety of extracts from biographies and autobiographies, identifying features and language features (Roald Dahl, Jessica Ennis, Berlie Doherty) Write an autobiography from the future Write an extract of a biography - changing a section of own autobiography Pip Davenport - biography writing (extra if needed)	<u>Poetry</u> Interpret a poems Explain how the poet creates meaning and atmosphere Identify personification and figurative language and the effect it has on poetry Identify and use alliteration for effect Use of assonance and syllables Use of hypothetical and conditional verbs Compare poems Answer SATs style questions based on poetry Create and finish poems in a particular style Create an anthology of poems Poems looked at include: Songs of the Waves by Bernard Martin Spinner City Jungle Prints by Gwen Dunn Owl by Pie Corbett		

The Arrival

Types of sentence (identifying and writing with a wider range)

Making predictions based on evidence in pictures

Compare viewpoints of different characters

Interpret meaning of unfamiliar expressions

Write thought bubbles from different perspectives

Empathise with characters

Use of dialogue and correct punctuation

Past perfect verb form

Write a flashbacks using different verb forms

Instructional writing

Diary entries

Film script

Make contrasts within the story and identify changes within and through the story

Summarise aspects of the story, using concise vocabulary

Explore the use of metaphorical images and language

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S u m m e r 2	<u>Explanation text</u> <u>When I met Dudley</u>	<u>Extra Evidence</u> Short story writing News article Rewriting previous work Use of literacy shed images for stimulus for additional writing as needed. Writing explanation text for science Topic writing Use of the text Wonder	<u>Whole School Project</u> <u>The Watertower</u> Apostrophes Develop ideas for fictional writing from pictorial stimulus(OEA grid) Sentence structures Types of noun expanding nouns in a variety of ways including adverbials and prepositions Statement, questions and commands (and use in headlines) Use of adjective and synonyms for effect Thought bubbles, focusing on adverbial phrases Use of narrative and dialogue effectively (balance of narrative, dialogue and reported speech) Subordination - complex sentences and accurate punctuations use Justify ideas about a character from a text, using evidence to support Write an ending/alternative ending to the stor	
	Use of cause and effect within sentences and the use of types of conjunctions to link ideas Active and passive verbs and sentences Define explanation texts and their purposes Identify features and language choices of an explanation texts Explore explanation texts			